

Pattern Story Writing with a “Make It and Take It” Session

April 21, 2004 - Innisfail

JoAnne Moore

Participants: 14

What did you like most about the workshop?

- All of the examples and handouts to refer to
- Organization of information
- Hands on
- Relevant to my personal need
- The practical ideas for classroom use
- Practical “hands-on” ideas that can be implemented with very little work—Fits perfectly first novel I do of the year is “This Can’t Be Happening...”
- The practicality
- Take home posters
- The relevance for students and user friendly to teach
- Instructor worked with us and modeled every step of the process
- Hands on
- Practical, relevant information
- Well presented
- The hands on
- The modeling of the process
- Excellent ideas, easy to follow suggestions
- Make it/ take it
- The flexibility of the process to use in other subjects
- Presentation was clear—good handouts

What will you use from this workshop to improve student learning?

- Writing stories using a structured approach/models
- All info taught
- Use the writing process for language
- Use process for improving student learning

- I will definitely do a context story with my class
- I really enjoy using “writing with results” with my students
- I am going to try toe whole process involved in writing a contest story
- Story writing techniques
- I will model writing and help the students through the process
- Write with stranger verbs
- Whatever I can
- Posters, organization, modeling
- Suggested lists
- The step by step process
- Giving them the vocabulary
- I will try this pattern this week at least “showing” part
- Show and develop with students an environmental issue into a story format